

## Thoughts on *The BodyGuard* (Only the Whitney Houston songs)

3.6.26



I wrote about Whitney Houston yesterday, so I was inspired on my walk to a cafe today (beautiful day out btw the way) to listen to some new Whitney music I hadn't bumped yet. I settled on the Bodyguard soundtrack. SHoutout the rest of the folks on there but respectfully as the title says I only bumped the 6 whitney tracks. Was mint condition today for Whitney on a walk. Will be documenting my thoughts below by track and then overall.

### **“I Will Always Love you”**

Obviously I know this song and have heard it before, but today I heard it as a new man and in a #newlight. This is one of those songs that I blame social media for making cheap and never allowing me to appreciate it's beauty and her vocal performance. It get's used in a meme-y way on reels and shit and so the song was always more of a bit to me than like an actual real piece of music. This is lowkey something that sucks about social media is you get genuinely great music throw into the category of “tik tok songs” that are seen as overplayed, annoying, and almost as like satire when in reality good music is just good music. “What you won't do for love” is another song that comes to mind that is like this. Amazing classic that almost feels gimmicky because of how its used on socials. Maybe this is a me problem and I'm projecting. Anywho, listening to this song in a new light song is incredible her voice is amazing. Maybe this is a hot take but I feel like this is widely acknowledged as her greatest vocal performance, I disagree though. Personally give me “Didn't we Almost have it all” and “Where you Are.” I'm biased though tbh those are my favorites. Also maybe this is the mandela effect but I always thought this song was from the titanic when the chick spreads her arms and Leonardo's character like dry humps her from the back at the front of the ship. Anyone else remember this that way? Just me? Mandela effect at work. On to the next track!

### **“I Have Nothing”**

COOK Whit!!!! This is my bread and mother fucking BUTTA! Right up my alley per say. I love when she is in her like ballad bag #alliteration. This song is an absolute slapper bro I like definitely have heard this once or twice before not to the extent I have heard the first tune but this is an amazing song. Instantly going into my favorite playlists and we be played until I'm sick of hearing it. No lie this song made me want to watch the movie lol cause I'd love to see the scene this is utilized in. I might shed a tear. I'm assuming Whitney Houston is Kevin Costner's love interest in the film? Talk about batting above your level bro. No diss to Kevin Costner. He must've been so geeked on the set. No lie this song makes me emotional strictly off the beauty of her voice. When she really gets to belting theres so much depth/feeling in her voice and its so powerful it genuinely is captivating and makes me FEEL baby. This is 100p my favorite song on the album no doubt. DON'TTTTT WALK AWAYYYY FROM MEEEEEEEEEEEEEE

### **“I'm Every Woman”**

I actually like this one because this is the first Whitney song a heard that is like house-y and dancey. The way it starts to I thought we were going flex-the-vocals / ballad route and then all a sudden the beat pops off and I was like oh word??? Shoutout Chaka Khan too btw the way I think she sang this first. This isn't like my personal favorite that I'm gonna spin all the time but I rate and respect the versatility and I was definitely walking down the street like Spiderman in the Venom when this tune came on it had me feeling myself. Song's that are so good that as a man you sing unabashedly even though they are emasculating to sing / don't make sense speaks to how good the music is. I'm singing “I'm every woman its all in me” and feeling female empowerment lol as a 24 year old male. Speaks to the power of the song. Another song that does this that always makes me laugh when I sing along is “Big Daddy” by Tems lmao. I was cleaning my room the other day and singing that song and saying “But I Love it when he calls me BIG DADDY” and for a second I took a step back and was like that's a crazy line for me as a man to sing. If the song is good enough though you rip it regardless and stand on BIDNESS.

### **“Run to You”**

Yeah I mean when Whitney (I like calling her by her first name as if we're just cool like that or something) hops into this bag there is just a 0% chance I don't thoroughly enjoy my listening experience. She could make a thousand iterations of this song with this kind of vibe and I would fw every single one of them. It's like Drake hopping on an island beat, or future getting in his singing / crooning vibe, or Beabadoobee over a simple guitar riff. If you do that shit I'm gonna like that shit and eat it up no diddy. Impeccable tune. I mean this in the most complimentary way I feel like this song could've been in a classic disney movie or something. Was getting heavy Pocahontas vibes. Shoutout colors of the wind man throw this song in the Pocahontas (how tf do u spell pocahontas) soundtrack with colors of the wind and you have a SERIOUS soundtrack. Onwards.

### **“Queen of the Night”**

Again, VERSATILITY. I know a decent amount of her music but never heard a song of hers that sounds like this. I greatly respect and appreciate an artist that can hop on a myriad of noises and make them all sound good while maintaining what makes them special as an artist. Was this added to any of my playlists? No it's not quite my tempo (insert meme of the guy from Whiplash saying “not quite my tempo”) but the artistry and willingness to do things new and different is to be respected and will be respected. Great tune and change of pace vibe. Made me feel like boxing or some shit idk. Maybe in the movie this plays to a Kevin Costner boxing montage. I guess I'll see.

### **“Jesus Loves Me”**

I would be a devout catholic if every sunday Whitney Houston led the church in hymn while someone banged on a church organ. As I listened to this song that is exactly where my mind went. I even threw in some mental “YES LAWD”s and “HALLELUJAH”s during the gaps in this song. As a guy whose not rly a christian at all Whitney Houston may be an effective missionary, as the holy spirit indeed felt like it was flowing through me during this rendition. How does this fit in the movie lol. I'm so curious with this one and all the songs I was trying to imagine a scene for each one. Maybe for this one Kevin Costner lets someone get shot as their body guard and breaks down in front of the crucifix at a church and this song plays. That'd be my educated guess.

Was an absolute pleasure to experience this album for the first time today. The fact she only did half of it and its known as her album speaks to the MOTION this woman had. And the fact she just casually dropped six classics on a movie soundtrack is madness lol. Talk about hits on hits. RIP Whitney Houston.